



## BIENNIAL CONFERENCE 2020

Friday 1<sup>st</sup> – Sunday 3<sup>rd</sup> May

St Katharine's, Parmoor, Frieth RG9 6NN (near High Wycombe)

### Retrieving & Reconstructing the Past through Dance

Speakers might like to consider exploring the following topics,  
among any others of your choice:

- ❖ What do these dances tell us about the society in which they were performed?
- ❖ What do conflict/war-like dances tell us? Do they betray a bellicose society, or did they serve some other purpose?
- ❖ What do pastoral dances reveal? A search for an idyllic dream? Or a more relaxed society?
- ❖ What can we learn from ballet narratives about society?
- ❖ Do dance reconstructions indeed tell us anything about the past, or are they too biased by our present world view, or by our own dance practices?
- ❖ What does a move from the highly stylised French court dance to *contredances* reveal about French society?
- ❖ What does the introduction of English Country Dances at the Jacobean court tell us about English society?
- ❖ What does the sharing and migration of dance styles between countries tell us?
- ❖ Does the re-enactment of historical dance influence our understanding of the past?

#### WORKSHOPS & SHORT PERFORMANCES

are very welcome, and they should include a short introductory talk or commentary.

**ABSTRACTS** should be limited to a single sheet of A4 paper,  
and should include a short biography

**PAPERS** should be 25 mins; **WORKSHOPS** 55 mins; **PERFORMANCES** are negotiable.

The **Conference Proceedings** will be published. The text may be expanded for publication. Abstracts should be emailed to Barbara Segal at [barbara.segal@thorn.demon.co.uk](mailto:barbara.segal@thorn.demon.co.uk) by 1st October 2019.

Please telephone Barbara on **020 7700 4293** for any further information.

You will be informed within the month whether your contribution has been accepted.

Details of the programme and a booking form will be issued in November 2019.

**For more information about the Early Dance Circle, please visit  
[www.earlydancecircle.co.uk](http://www.earlydancecircle.co.uk)**